

THEATRE CONSULTANTS SINCE 1982

School Theatres

www.novita.ca



THEATRE CONSULTANTS

Our staff covers the full range of exprience in theatre. We are designers, technicians, writers, directors, and performers. Because of this, we have a passion for and an intimate understanding of theatre, both the art form and the buildings which support it.

Theatres are complex buildings that need to accomplish many roles, both in their internal functions and within their larger communities. We understand all aspects of what it takes to run a theatre, from the form and function of the building and its technology, to its management and sustainability.

We are an independent consulting and design office only. We do not sell equipment or represent manufacturers or suppliers. Our primary goal is to provide the right solutions for the best possible price.





Our Theatre Consulting Services Include:

Theatre Planning

- Facility Planning
- Facility Programming
- Facility Design

Theatre Systems Design

- Auditorium configuration, seating and sightlines
- Functional planning
- Special area detailing
- Stage lighting
- Sound reinforcement and effects
- Audio paging and monitoring
- Production intercommunications
- Assistive listening
- Video monitoring and display
- Counterweight and motorized stage rigging
- Draperies and track
- Elevators and lifts
- Combined show controls
- Digital signage









ST. ELIZABETH CATHOLIC HIGH SCHOOL THEATRE

Location: Thornhill, Ontario

Project Owner: York Catholic District

School Board

Date Completed: 2006
Project Cost: \$10 million

Architect: Diamond and Schmitt

Architects

Theatre Consultants: Novita









This 400 seat theatre is at the heart of the school's Regional Arts Program. This program offers an integrated approach to learning through the arts, striking a balance between academics and the arts.

The theatre is a multi-purpose, flat floor room. The room is equipped with retractable seating which allows multiple configurations, and features a large orchestra pit which can be covered when not needed.

Novita designed and specified economical systems and equipment to keep the project within the school's budget, while still accommodating the students' needs.

An interesting and unusual feature of this theatre is the integration of natural light.



RENE M CAISSE THEATRE

Location: Bracebridge, Ontario
Project Owner: Bracebridge Arts

Council

Date Completed: 2007

Architects: Allen + Sherriff Architects; CS+P Architects Theatre Consultant: Novita









This new 300 seat theatre was built as part of a complex containing the Bracebridge and Muskoka Lakes Secondary School and the Bracebridge Sportsplex. The theatre has a proscenium style stage with fixed tiered seats and has excellent sightlines.

The theatre was incorporated into the complex in an ingenious and cost-saving fashion. It was realized that the U-shape of the planned complex could easily form 3 of 4 walls for the theatre that the local Arts Council had been trying for years to build. The resulting theatre is owned by the School, but managed by the Arts Council and is a successful balance of student and community needs.

Novita designed and specified theatrical systems and equipment, working with the design team to develop seating layouts for optimum sightlines and efficient backstage circulation.

This theatre has been exceptionally well-received by the community, due to the lack of other facilities in the area.



CRESCENT SCHOOL THEATRE

Location: Toronto, Ontario

Project Owner: Crescent School

Date Completed: September 2004

Project Cost: \$2 million

Architect: CS+P

Theatre Consultants: Novita









The Crescent School is a private boys' day school for students from Grades 1 through 12. Drama is an important part of the school's curriculum, valued for the development of inter-personal skills. The school's 350-seat theatre is an important part of its Centre for Creative Learning.

This courtyard-style theatre accommodates three formats: proscenium stage, apron stage, and arena stage. Novita's focus for this project was to provide a sense of intimacy and occasion in the auditorium for each of the three playing formats, matched with a stage and support spaces to complement the diverse functions.

Novita's role in the project was to refine the design for the auditorium, stage, and support spaces and to design the theatrical systems. In order to provide optimal lighting equipment positions, a circular tension grid was designed over the auditorium space. Theatrical systems were designed for safety and ease of operation for both staff and students.

Not only a performance space, the theatre is a teaching classroom for various arts and technology programs in the school curriculum. To allow the room to be a true multi-functional space, Novita designed audio-visual multimedia systems such as video projection and IT connectivity.



CLIENT LIST

Municipal

Arts and Entertainment Centre, Milton Burnhamthorpe Library Theatre, Mississauga Capitol Theatre, Port Hope Centennial Hall, London Centrepointe Theatre, Ottawa Civic Square, Mississauga Community Waterfron Park, North Bay Dow People Place, Sarnia Fort Frances Community Theatre, Fort Frances Gibson Cultural Centre, Alliston Grace Hartman Amphitheatre, Sudbury Gravenhurst Opera House, Gravenhurst John Elliott Theatre, Georgetown Living Arts Centre, Mississauga London Central Library Theatre, London Markham Theatre For Performing Arts, Markham Mel Lastman Square, Toronto National Theatre, Kabul, Afghanistan Newmarket Theatre. Newmarket Ouinte Cultural Centre, Belleville Rene M. Caisse Memorial Theatre, Bracebridge Rose Theatre, Brampton St. Clair Centre for the Arts, Windsor Sudbury Performing Arts Centre, Sudbury TCU Place (Centennial Auditorium), Saskatoon The Centre in the Square, Kitchener Uxbridge Music Hall, Uxbridge Vaughan City Playhouse, Vaughan Victoria Hall, Petrolia

Independent Schools

American School Theatre, Shanghai, China
Appleby College, Oakville
Country Day School, Richmond Hill
Crescent School, Toronto
Netherwood Performing Arts Centre, Rothesay
Redeemer University College, Ancaster
Ridley College, St. Catharines
St. John's Ravenscourt School, Winnipeg
Sterling Hall School, Toronto
Trinity College School, Port Hope
Xiamen College, Xiamen, China

Public Schools

De La Salle High School, Ottawa
Dufferin Peel Catholic District School Board
Essa Secondary School, Angus
Etobicoke Collegiate Institute, Etobicoke
Governor Simcoe School, St. Catharines
Iroquois Falls Theatre, Iroquois Falls
Milton District High School Theatre, Milton
Ministry of Education, Bermuda
North Toronto Collegiate Theatre, Toronto
Rainbow District School Board, Sudbury
St Elizabeth Catholic High School, Thornhill
St Benedict Catholic Secondary School, Sudbury
St Joseph-Scollard Hall, North Bay
Toronto District School Board (97 school projects)

Colleges and Universities

Carleton University, Ottawa
Humber College, Toronto
McMaster Health Sciences, McMaster University,
Hamilton
Occidental College, Los Angeles, California
Sheridan College, Oakville
Southern Methodist University, Dallas, Texas
Trent University, Peterborough
University of Ontario Institute of Technology – Regent
Theatre, Oshawa
University of Toronto, Toronto
University of Western Ontario, London
University of Winnipeg, Winnipeg, Manitoba

Production Companies

Alderney Landing Theatre, Halifax Capitol Centre, North Bay Equity Showcase Theatre, Toronto Factory Theatre, Toronto Fredericton Playhouse, Fredericton Imperial Theatre, Sarnia Magnus Theatre, Thunder Bay Neptune Theatre, Halifax Theatre Aquarius, Hamilton



Cultural Institutions

Black Creek Pioneer Village, Toronto
Community Living Dufferin, Orangeville
Chinese Cultural Centre, Toronto
Columbus Centre, Toronto
Elgin and Winter Garden Theatre Centre, Toronto
Japanese Canadian Cultural Centre, Toronto
Lebovic Jewish Community Centre, Toronto
Perimeter Institute, Waterloo
Royal Ontario Museum, Toronto
The Walmer Centre, Toronto
Todmorden Mills Theatre, Toronto
UJA Federation, Toronto
Victoria Park Amphitheatre, Niagara Falls

Commercial

BlackBox Theatre, Cologne, Germany Casino Rama Entertainment Centre, Rama Importanne Theatre, Zagreb, Croatia Port Place Theatre, St. Catharines Ricoh Coliseum, Toronto